

BEL CANTO - SCORE B

VIOLIN, VIOLA, CELLO

TWO SCORES:

Ensembles A (alto flute, clarinet, guitar, mezzo-soprano) and B (violin, viola, cello) read from two separate scores (scores A and B) and proceed alongside each other without relation, for the duration of the piece, as if two pieces played simultaneously. Both ensembles begin at the same moment. Ensemble B begins with one measure of rest, and will therefore begin to sound a couple of seconds after Ensemble A. This does not need to be precise.

TEMPO:

Each "measure" represents a variable amount of seconds, as written above the staff. It is not necessary that this timing be precise, rather the barlines function to keep the group together. The violist should cue each barline as discretely as possible.

REPEATED MATERIAL, PHRASING AND ACTING:

When material repeats, every detail of inflection, articulation, dynamic, and indeed also the physical motions of the performer - all should strive to mimic the first instance as precisely as possible. This remains the case even when the tempo changes between iterations.

PITCH NOTATION:

Wavy lines indicate width and speed of vibrato/oscillation. As the tempo slows down, also this oscillation slows down proportionately.

Noteheads indicate that a bow change must be made, however bow changes are also welcome between noteheads, at the liberty of the performer.

Section I "Vissi d'arte"

2 *warm, gentle, con sordino (practice mute), sul D*

p (under the cello)

warm, gentle, con sordino (practice mute), sul D

p (under the cello)

singing, romantic, molto espress. (senza sordino)

mf

3 sec. 8

3 sec. < p

3 sec. < mf

This system contains three staves of music. The top staff (G, F, E, D, C, B) has a 3-second interval marked at the beginning. The middle staff (E, D, C, B, A, G) also has a 3-second interval marked. The bottom staff (C, B, A, G, F, E) has a 3-second interval marked. Dynamics include < p and < mf. The notation features wavy lines and slurs.

13 4 sec.

< p < p

4 sec. < p < p

4 sec. < mf < mf

This system contains three staves of music. The top staff (G, F, E, D, C, B) has a 4-second interval marked. The middle staff (E, D, C, B, A, G) has a 4-second interval marked. The bottom staff (C, B, A, G, F, E) has a 4-second interval marked. Dynamics include < p and < mf. The notation features wavy lines and slurs.

18 5 sec.

< p < p

5 sec. < p < p

5 sec. < mf < mf

This system contains three staves of music. The top staff (G, F, E, D, C, B) has a 5-second interval marked. The middle staff (E, D, C, B, A, G) has a 5-second interval marked. The bottom staff (C, B, A, G, F, E) has a 5-second interval marked. Dynamics include < p and < mf. The notation features wavy lines and slurs.

23

6 sec.

6 sec.

6 sec.

$\lt; p$

p

$\lt; p$

p

$\lt; mf$

mf

29

$\lt; p$

$\lt; p$

mf

34

7 sec.

7 sec.

7 sec.

$\lt; p$

$\lt; p$

$\lt; p$

mf

mf

39

Musical score for measures 39-43. The score is written for three voices: Soprano (S), Alto (A), and Tenor (T). Each voice part is on a five-line staff with a key signature of one flat (Bb). The Soprano staff is labeled G, F, Eb, D, C, Bb. The Alto staff is labeled Eb, D, C, Bb, Ab, G. The Tenor staff is labeled C, Bb, Ab, G, F, Eb. The score is divided into four measures by vertical dashed lines. In the first measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the second measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the third measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the fourth measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. The dynamic marking *p* is placed below the Soprano staff in the third measure, and *mf* is placed below the Tenor staff in the fourth measure. There are also some horizontal lines and a double bar line in the fourth measure.

44

Musical score for measures 44-48. The score is written for three voices: Soprano (S), Alto (A), and Tenor (T). Each voice part is on a five-line staff with a key signature of one flat (Bb). The Soprano staff is labeled G, F, Eb, D, C, Bb. The Alto staff is labeled Eb, D, C, Bb, Ab, G. The Tenor staff is labeled C, Bb, Ab, G, F, Eb. The score is divided into four measures by vertical dashed lines. In the first measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the second measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the third measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the fourth measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. The dynamic marking *p* is placed below the Soprano staff in the second measure, and *mf* is placed below the Tenor staff in the fourth measure. There are also some horizontal lines and a double bar line in the fourth measure. Above the Soprano staff, there are three dashed lines labeled "8 sec." indicating a duration of 8 seconds.

49

Musical score for measures 49-53. The score is written for three voices: Soprano (S), Alto (A), and Tenor (T). Each voice part is on a five-line staff with a key signature of one flat (Bb). The Soprano staff is labeled G, F, Eb, D, C, Bb. The Alto staff is labeled Eb, D, C, Bb, Ab, G. The Tenor staff is labeled C, Bb, Ab, G, F, Eb. The score is divided into four measures by vertical dashed lines. In the first measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the second measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the third measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. In the fourth measure, the Soprano and Alto parts have a wavy line, and the Tenor part has a wavy line. The dynamic marking *p* is placed below the Soprano staff in the first measure, and *mf* is placed below the Tenor staff in the fourth measure. There are also some horizontal lines and a double bar line in the fourth measure. Above the Soprano staff, there are three dashed lines labeled "9 sec." indicating a duration of 9 seconds.

54

10 sec.

p

10 sec.

p

10 sec.

mf

60

p

p

mf

65

p

p

mf

70

11 sec.

p

11 sec.

p

11 sec.

mf

(A#)

(F#)

(D#)

76

12 sec.

p

12 sec.

p

12 sec.

mf

attacca

Section II "non feci mai male"

still, austere

Musical score for measures 82-86. The score is written for three systems of strings: Violin I (E♭, D, C, B♭, A♭, G), Violin II (B♭, A♭, G, F, E♭, D), and Viola (B♭, A♭, G, F, E♭, D). Measure 82 is marked with a 4-second duration and *(con sord.)*. The first system (Violin I) is marked *sul D:* and *< p*. The second system (Violin II) is marked *senza sord* and *< mf*. The third system (Viola) is marked *con sord (practice mute)* and *< p*. Each system has four measures, each containing a triplet of notes (3X). The notes are: Violin I (D, C, B♭), Violin II (G, F, E♭), and Viola (D, C, B♭). The notes are slurred and have a decrescendo hairpin.

Musical score for measures 87-91. The score is written for three systems of strings: Violin I (E♭, D, C, B♭, A♭, G), Violin II (B♭, A♭, G, F, E♭, D), and Viola (B♭, A♭, G, F, E♭, D). Measure 87 is marked with a 3-second duration and a triplet of notes (3X). Measures 88-91 are marked with a 5-second duration and a triplet of notes (3X). The first system (Violin I) is marked *p*. The second system (Violin II) is marked *mf*. The third system (Viola) is marked *p*. The notes are: Violin I (D, C, B♭), Violin II (G, F, E♭), and Viola (D, C, B♭). The notes are slurred and have a decrescendo hairpin.

Wait 20 seconds, or if ensemble A becomes silent during this time, begin immediately:

Section III "quante miserie"

very aggressive, with heat, with intensity

senza sord

violin



5 sec.

93

F
E♭
D
C

F

f

violin

6 sec.

97

F
E♭
D
C

F

violin

9 sec.

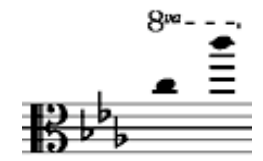
101

F
E♭
D
C

F

f

viola



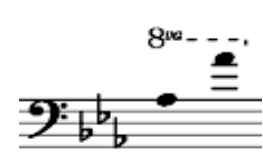
9 sec.

C
B♭
A♭
G

C

f

cello



9 sec.

A♭
G
F
E♭

A♭

senza sord

f

8 sec.

105

8 sec.

8 sec.

mf

mf

mf

110

(B \flat)

(G)